

118

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Hn.

Tba.

Tom-t.

Cym.

Mand.

Pno.

Accord.

Vln I

Vln II

Vla

Vc.

f

ff

remain mf

ff to marimba

126 **C** ♩ = 124

Pno

Mar.

Like a jazz improvisation to a non-existent walking bass



131

B. Cl.

Hn.

Tba.

Pno

Mar.

Vla.

Vc.

mp